

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

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## Pearson Edexcel Level 3 GCE

**Wednesday 5 June 2024**

Morning (Time: 1 hour 15 minutes)

Paper  
reference

**9ET0/02**



### English Literature

Advanced

**PAPER 2: Prose**

**You must have:**

Prescribed texts (clean copies)

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question on your chosen theme.
- Answer the question in the spaces provided  
– *there may be more space than you need.*
- In your answers, you must **not** use texts that you have used in your coursework.

### Information

- The total mark for this paper is 40.
- The marks for the questions are shown in brackets.

### Advice

- Read the question carefully before you start to answer it.
- Check your answer if you have time at the end.

Turn over ►

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**Answer ONE question on the texts you have studied, one of which must be pre-1900.  
Begin your answer on page 5.**

### **Childhood**

#### **Texts**

Pre-1900: *What Maisie Knew*, Henry James; *Hard Times*, Charles Dickens

Post-1900: *Atonement*, Ian McEwan; *The Color Purple*, Alice Walker

#### **EITHER**

- 1 Compare the ways in which the writers of your **two** chosen texts present relationships between female characters. You must relate your discussion to relevant contextual factors.

**(Total for Question 1 = 40 marks)**

#### **OR**

- 2 Compare the ways in which the writers of your **two** chosen texts make use of settings. You must relate your discussion to relevant contextual factors.

**(Total for Question 2 = 40 marks)**

### **Colonisation and its Aftermath**

#### **Texts**

Pre-1900: *Heart of Darkness*, Joseph Conrad; *The Adventures of Huckleberry Finn*,

Mark Twain

Post-1900: *Home Fire*, Kamila Shamsie; *The Lonely Londoners*, Sam Selvon

#### **EITHER**

- 3 Compare the ways in which the writers of your **two** chosen texts explore identity. You must relate your discussion to relevant contextual factors.

**(Total for Question 3 = 40 marks)**

#### **OR**

- 4 Compare the ways in which the writers of your **two** chosen texts make use of narrative voices. You must relate your discussion to relevant contextual factors.

**(Total for Question 4 = 40 marks)**

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**Answer ONE question on the texts you have studied, one of which must be pre-1900.  
Begin your answer on page 5.**

### **Crime and Detection**

#### **Texts**

Pre-1900: *Lady Audley's Secret*, Mary Elizabeth Braddon; *The Moonstone*, Wilkie Collins

Post-1900: *The Cutting Season*, Attica Locke; *In Cold Blood*, Truman Capote

#### **EITHER**

5 Compare the ways in which the writers of your **two** chosen texts create a sense of danger. You must relate your discussion to relevant contextual factors.

**(Total for Question 5 = 40 marks)**

#### **OR**

6 Compare the ways in which the writers of your **two** chosen texts explore divisions in society. You must relate your discussion to relevant contextual factors.

**(Total for Question 6 = 40 marks)**

### **Science and Society**

#### **Texts**

Pre-1900: *Frankenstein*, Mary Shelley; *The War of the Worlds*, H G Wells

Post-1900: *Never Let Me Go*, Kazuo Ishiguro; *The Handmaid's Tale*, Margaret Atwood

#### **EITHER**

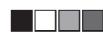
7 Compare the ways in which the writers of your **two** chosen texts present isolation. You must relate your discussion to relevant contextual factors.

**(Total for Question 7 = 40 marks)**

#### **OR**

8 Compare the ways in which the writers of your **two** chosen texts explore threats to society. You must relate your discussion to relevant contextual factors.

**(Total for Question 8 = 40 marks)**



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**Answer ONE question on the texts you have studied, one of which must be pre-1900.  
Begin your answer on page 5.**

### **The Supernatural**

#### **Texts**

Pre-1900: *The Picture of Dorian Gray*, Oscar Wilde; *Dracula*, Bram Stoker

Post-1900: *The Little Stranger*, Sarah Waters; *Beloved*, Toni Morrison

#### **EITHER**

**9** Compare the ways in which the writers of your **two** chosen texts create uncertainty.  
You must relate your discussion to relevant contextual factors.

**(Total for Question 9 = 40 marks)**

#### **OR**

**10** Compare the ways in which the writers of your **two** chosen texts explore social status.  
You must relate your discussion to relevant contextual factors.

**(Total for Question 10 = 40 marks)**

### **Women and Society**

#### **Texts**

Pre-1900: *Wuthering Heights*, Emily Brontë; *Tess of the D'Urbervilles*, Thomas Hardy

Post-1900: *Mrs Dalloway*, Virginia Woolf; *A Thousand Splendid Suns*, Khaled Hosseini

#### **EITHER**

**11** Compare the ways in which the writers of your **two** chosen texts present religious and spiritual beliefs. You must relate your discussion to relevant contextual factors.

**(Total for Question 11 = 40 marks)**

#### **OR**

**12** Compare the ways in which the writers of your **two** chosen texts present disappointment. You must relate your discussion to relevant contextual factors.

**(Total for Question 12 = 40 marks)**

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**Indicate which question you are answering by marking a cross in the box . If you change your mind, put a line through the box  and then indicate your new question with a cross .**

Chosen question number: **Question 1**  **Question 2**  **Question 3**

**Question 4**  **Question 5**  **Question 6**

**Question 5**  **Question 6**

## Question 6

**Question 7**  **Question 8**  **Question 9**

**Question 8**  **Question 9**

## Question 9

**Question 10**  **Question 11**  **Question 12**

**Question 11**  **Question 12**

## Question 12

**Please write the titles of your chosen texts below:**

## Text 1:

## Text 2:



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**TOTAL FOR PAPER = 40 MARKS**



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